# DCDC18 Conference at a glance

## Monday 19 November (Day 1)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 15:00 - 17:00 | Workshop - Library of Birmingham  
Workshop - Cadbury Research Library  
Workshop - BMAG  
Tour - A Paranoid Revolution       |
<p>| 18:30 - 22:00 | Pre-conference drinks reception - Ikon Gallery |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>15:00 - 17:00</td>
<td>Workshop :: Communities, Collections, &amp; Partnerships</td>
<td>Library of Birmingham</td>
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<td>Workshop :: Cadbury Research Library</td>
<td>University of Birmingham</td>
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<td>Workshop :: Giving audiences remote control</td>
<td>BMAG</td>
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<td>Tour :: A Paranoid Revolution - What does a musical heritage tour look (sound) like?</td>
<td>Hill St/Hinckley St</td>
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<tr>
<td>18:30 - 22:00</td>
<td>Pre-conference drinks reception</td>
<td>Ikon Gallery</td>
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Please note that places at each workshop and the tour are limited, and tickets will be offered on a first-come, first-served basis.

Communities, Collections, & Partnerships
Venue: Wolfson Centre for Archival Research, Level 4, Library of Birmingham

This workshop will be a reflective session looking at work undertaken by the Library of Birmingham in partnership with the British Library on the 2017 Connecting Stories project. The workshop will aim to cover the following things:

- Reflecting your communities in your collecting and activity.
- Partnership working (communities, libraries, other partners).
- Community co-design (delivering events that connect with your audience).
- Engagement Activity – case studies.
- Legacy.
- What went well, want didn't, what can we do better?

Places: 20

Collective Memories of Mughal India
Venue: Cadbury Research Library, LG Muirhead Tower, University of Birmingham

Cadbury Research Library, University of Birmingham, is presenting the exhibition ‘Mughal Miniatures: Power, Piety & Poetry' based on Mughal manuscripts and miniature paintings from the Mingana Collection. The exhibition will run from July to December 2018 at the university campus, followed by another exhibition at the Barber Institute of Fine Arts in the summer of 2019. These exhibitions were inspired by the reactions of visitors from local South Asian community and the curator’s knowledge of which aspects of the collection will tap into ‘hidden’ collective cultural memories about the owners of these items. Neelam Hussain will discuss the inspiration behind the exhibitions and the reception from visitors. The workshop will include an opportunity to view the exhibition.

Places: 20
Giving audiences remote control - exploring care home engagement with the over 75’s

Venue: Birmingham Museum & Art Gallery

Led by Jon Sleigh, Learning Officer (Arts Council Collection). The workshop will look at how Birmingham Museums Trust dramatically increased representation for over 75's at its exhibitions. The workshop will focus on action research with arts engagement combining livestreaming from care homes to galleries and object handling. Attendees will be introduced to a new Learning model of engagement with audiences over 75 sharing case studies and a live demonstration of online learning. We will explore how outreach participation, and how it develops onsite gallery visits, plus the creation of artworks for reminiscence and well-being.

Places: 30

A Paranoid Revolution - What does a musical heritage tour look (sound) like?

Meeting point: Car Park on Hill St/Hinckley St (next to BCEC, Birmingham)

In this workshop you will be transported through Birmingham to visit some of the sites associated with the city’s rich and diverse musical heritage and culture accompanied by an audio and visual soundtrack. We’ll visit the childhood home of Ozzy Osbourne, the basement flat where Steel Pulse first rehearsed, a legendary recording studio and travel down the Soho Rd, the home of Bhangra. The tour will show how communities live, work and play next to each other and how this has been reflected in the music that has emanated from the city. We’ll also highlight some of the issues faced by community historians and archivists when the spaces and places associated with cultural activities no longer exist.

Places: 7

Please note that this tour may take longer than detailed, dependant on traffic conditions on the day. There is a high step to access the tour van.
Pre-conference drinks reception
Venue: Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham, B1 2HS

The pre-conference reception is an opportunity for you to get to know your fellow delegates before the conference. Join us at the Ikon Gallery, Birmingham’s internationally acclaimed contemporary arts venue, for drinks, canapés, and good company.

This year’s reception will feature a short presentation on a new Digitisation Networking Group initiative led by Jisc, The National Archives and Research Libraries UK, and involving other key stakeholder groups, and how your organisation can get involved. This will be followed by a networking activity based on the aims and vision of the project, during which you will meet colleagues from multiple different sectors.

Ticket price: £25 (+ VAT and fees)
## Tuesday 20 November

### Day 2

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>08:30 - 09:15</td>
<td>Registration</td>
<td>BCEC</td>
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<tr>
<td>09:15 - 10:15</td>
<td>Introduction to DCDC18</td>
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<td></td>
<td>Opening keynote - TBC</td>
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<td>10:15 - 10:45</td>
<td>Room changeover</td>
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<tr>
<td>10:45 - 12:15</td>
<td>P1. Curated memories: fake news, collecting and mind management</td>
<td>TBC</td>
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<td>P2. Painful and problematic anniversaries</td>
<td>TBC</td>
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<td>Funders marketplace</td>
<td>TBC</td>
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<tr>
<td>12:15 - 13:15</td>
<td>Lunch</td>
<td>TBC</td>
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<td>13:15 - 14:00</td>
<td>Keynote - TBC</td>
<td>TBC</td>
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<tr>
<td>14:00 - 14:15</td>
<td>Room changeover</td>
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<tr>
<td>14:15 - 15:45</td>
<td>P3. Institutional memories: collections, identity and engagement</td>
<td>TBC</td>
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<td>P4. Wellcome panel</td>
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<td>W1. All Together Now? - What’s the opportunity for a combined cultural offer to Higher Education Institutions?</td>
<td>TBC</td>
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<td>15:45 - 16:15</td>
<td>Afternoon break</td>
<td>TBC</td>
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<td>16:15 - 18:00</td>
<td>P5. Places for remembering?: Archives and dementia care</td>
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<td>P6. Memory institutions: uncomfortable pasts and legacies</td>
<td>TBC</td>
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<td>16:15 - 17:45</td>
<td>W2. Still Special? Digital collections and their users</td>
<td>TBC</td>
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<tr>
<td>19:00 - 23:00</td>
<td>Conference Dinner</td>
<td>BMAG</td>
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Can we trust the memories captured in collections? How do we know what has been kept and what has been omitted? This panel addresses the spectrum of ways by which memories might be ‘curated’, from the purposeful creation of fake news to the unconscious memory manipulation of our own minds, via the well-meaning but naturally selective archival collecting process.

Challenging historical fake news and artificial memory: the example of domestic violence in Britain, 1914-1939
Rebecca Crites, University of Warwick

This paper explores the problem of historical fake news and the role of archives in challenging artificial memory, using the example of the history of violence. Archives - rightly - restrict access to sensitive records, like court documents, to protect privacy of perpetrators, victims and families. However, this encourages historians’ reliance on partial, misleading press reports of violent crime. This results in the reproduction and dissemination of contemporary enabling cultures and discourses to modern audiences. This paper uses the problematic portrayal of wife-murder cases in First World War Britain to explore the debate on the challenges of artificial memory and fake news in the archival setting.

Archivist or Author? Professional Interpretation of the Archive
Robin Sampson and Hannah Grout, Assistant Archivists, University of the Arts London

This paper will examine the construction of narratives within archival collections, and archivists as subjective interpreters of archives.

The University of the Arts London’s Institutional Archive was developed in a project to capture the story of the university’s formation and development. This paper will explore how these aims were pursued, whilst also asking critical questions: are we, as “creating” archivists, complicit in creating gaps in the record and neglecting viewpoints? Do we have a responsibility to document the experiences of a whole community and not just a “top-down” history? What opportunities does the archive offer to redress this imbalance?

Personal archives and memory management in the digital age
Nick Barratt, Director of Senate House Library, University of London

The latest neurological research explores why people living with dementia often struggle to remember recent events or family, but can recall childhood memories – particularly when prompted by personal archives such as photographs or letters (increasingly stored online via social media platforms). Reminiscence therapy has been used to help people living with dementia to reconnect with family members via a shared past.

This paper explores the intersection of memory, personal archives and digital content, and suggests that we can all benefit from proactive memory management as we head towards a later stage in life having spent more time in cyberspace.
Anniversaries of hate: The challenge of remembering the “Rivers of Blood” speech 50 years on
Heidi McIntosh, Senior Archivist, Wolverhampton City Archives

2018 marks 50 years since Enoch Powell’s infamous “Rivers of Blood” speech. Although undeniably controversial, this is an important historical event which has thrown a shadow over subsequent discussions about immigration, and its significance and relevance has not faded over time. This paper will address the responsibility archives have in terms of marking anniversaries. For instance, do we shy away from difficult topics and censor historical events? Do we simply focus on positive and life-affirming anniversaries and significant international events? Or, do we have a duty to offer to the public the unvarnished, uncomfortable and unpalatable truths of our society?

Painful History in the Public Space: Steilneset Memorial, Norway
Liv Helene Willumsen, Department of History, University of Tromsø

This presentation deals with Steilneset Memorial in Finnmark, North Norway, opened in 2011. The Memorial commemorates the victims of the seventeenth-century Finnmark witchcraft trials, when 91 persons were burnt in fire at the stake for having performed witchcraft. The presentation will focus on the three components of Steilneset Memorial, art, architecture and history, and the way they interact to create a strong experience. In addition, the question will be raised how this painful historical event by its symbolic expression connects to parallel assaults in our own time.

National and Indigenous narratives: the colonial past and contemporary commemoration in the Mayflower400 anniversary exhibition in 2020
Kathryn N Gray, Associate Professor, University of Plymouth
Jo Loosemore, Mayflower Curator, The Box, Plymouth

Responding to the theme of commemorations and anniversaries, this paper will consider the conceptual choices and practical issues involved in the development of the Mayflower 400 national exhibition to be opened in Plymouth, UK, 2020.
The Funders Marketplace is an RLUK initiative, introduced to DCDC last year and developed further during 2018 in collaboration with a growing number of UK-based funding bodies whose remits are relevant for museums, libraries and archives holding special collections.

The network of funders forms a key part of RLUK’s Special Collections Programme, the main driver for RLUK’s strategic activities and aims in this area. The goal of this year’s marketplace is to bring funders together with professionals from cultural heritage organisations. A series of short presentations on current funding opportunities from each funder represented will be followed by 1:1 surgery sessions, offering delegates a timed opportunity to pitch potential projects and share ideas for enhancing and strengthening collections across the country and beyond.
This panel explores both the importance of curation and collecting policies in the creation of cohesive and representative institutional memories, and how these can be used to inform current engagement activities.

Martin Luther King and Freedom City 2017: Commemoration through Archives and Engagement at a Civic University
Geraldine Hunwick, Senior Archivist, Newcastle University
Andrea Henderson, Engagement Manager, Newcastle University

In November 1967 Newcastle University became the only UK university to award an honorary degree to Dr Martin Luther King in his lifetime. This was commemorated through Freedom City 2017 (FC2017), a major city-wide programme of cultural and artistic events. This paper examines how the university’s Engagement Manager used the university archives to inform and underpin the content of FC2017, and how, in curating this institutional memory, Special Collections went beyond its traditional remit of teaching and research support to address the university’s broader strategic aims, reflecting also on the benefits of collaborations between university repositories and engagement teams.

Rediscovering local health histories at NHS70 and the shape of things (not) to come for NHS100: lessons from Liverpool
Michael Lambert, Research Associate, Department of Public Health and Policy, University of Liverpool

This paper offers a critical reflection on the experiences of collating and constructing a guide to accessing NHS (National Health Service) archival records about Merseyside for NHS70, and what this might mean for future historians of NHS100. It considers the impact of changing record management governance, the ambiguous place of the NHS bodies in legislative archival requirements, and the consequences of perpetual reforms in the NHS, to examine the past, present and future state of regional health policy and service history records on Merseyside.

Hidden in plain sight: Building diverse collections
Frances Reed, Exhibitions co-ordinator, Royal College of Nursing

Nursing is a diverse workforce caring for an increasingly diverse population. This diversity was not well represented in the collections at the RCN Library and Archive. The team launched a collecting drive, exhibition and events programme to ensure that BAME, LGBTQ, D/deaf and disabled nurses are reflected in the collections. Using quotes, oral history clips and objects belonging to nurses, exhibitions co-ordinator Frances Reed will explain why it’s important that museum and archive staff actively participate in expanding collections to represent diversity.
14:15-15:45 :: TBC
P4. Wellcome panel

Details TBC
Archives, libraries, museums, and other cultural heritage organisations are increasingly collaborating with the higher education sector, providing opportunities for knowledge exchange across the sectors, and improving the resilience and sustainability of the cultural heritage organization involved; and providing higher education Institutions with opportunities to assess the impact of their research, with projects that contribute to student employability, and offer an improved student experience. Much of this collaboration is running within sector silos, with each developing their own strategic vision of, and associated resources for, higher education collaboration. This workshop will explore whether there are opportunities for collaboration; risks if this were to happen and opportunities for joint success.
This panel will explore the services archives and collections can offer in the therapeutic treatment of individuals with dementia by stimulating reminiscence and memory, and how the impact of this role can be measured.

Memory archive: Using archive materials for reminiscence with people living with dementia
Reina van der Wiel, Executive Assistant, and Penny Icke, Information Services Manager, Royal Commission on the Ancient and Historical Monuments of Wales

In November 2017 the Royal Commission, in partnership with Aberystwyth University School of Art, held ‘Explore Your Archive: Memory Archive’, an event exploring how archive materials can be used to create activities, walks, stories and artworks to help stimulate reminiscence and memory. Around fifty healthcare professionals and people working with, or caring for, people living with dementia came together to listen to speakers and take part in workshops run by MA students. This paper will give an account of the day and highlight collections in the National Monuments Record of Wales that are of particular interest for memory and reminiscence.

The role of commercial archives in dementia care
Sophie Clapp, Boots UK Archive
Victoria Tischler, Professor of Arts and Health, University of West London

This paper will present current research that utilises archival items from Boots UK to provide olfactory, visual and tactile stimulation for people living with dementia.

Boots UK is a trusted brand that focuses on pharmacy, health and wellbeing activity. The Boots archive in Nottinghamshire is a unique resource containing thousands of items, some predating the origins of the business in 1849 and continuing into the present day.

The paper discuss the potential therapeutic use of multisensory archival material in dementia care. The use of the archive to promote social value and the importance of collaboration will be presented.

Impact of reminiscence based services provided by archives for people with dementia
Medha Chotai, Student, UCL

Many archives provide reminiscence based services for people with dementia. Considering that there are currently 850,000 people living with dementia in the UK, a figure which is expected to rise to over 1 million by 2020, makes these services significant because of the impact they can have on individuals with dementia. To assess the impact of the services, evaluation is necessary, something that is not currently carried out, partly due to the lack of an appropriate framework being in place. By developing and adapting the available frameworks from the wider arts and health literature an appropriate framework is suggested.
Many cultural heritage institutions can boast proud histories, which can in some cases stretch back hundreds of years. But what happens when this longevity brings with it less palatable legacies? This panel addresses different ways in which organisations have addressed this difficult and complex subject, where there are often no easy answers.

Ngā Taonga Mokemoke: Indigenous Communities and their Lonely Treasures
Samantha Callaghan, Metadata Analyst (Georgian Papers Programme), King's Digital Lab, King's College London

Memory institutions in the UK and Europe frequently hold objects and knowledge sourced from indigenous communities across the world. Many of these communities are disconnected from these lonely treasures: physically, intellectually, and spiritually.

This presentation will: outline the context of these taonga; discuss approaches to developing relationships with source communities, challenges when doing so, and the potential rewards; and also describe some examples of successful, and not so successful, relationships between institutions and indigenous communities (predominantly Māori) in the UK and elsewhere in Europe, such as the Georgian Papers Programme and Te Maru o Hinemihi.

No Records Survive: Re-discovering the lost voices of enslaved people through archival records
Helen Bates, Lecturer in Public History & Heritage, University of Derby
Lisa Robinson, Director, Bright Ideas Nottingham

The HLF-funded Slave Trade Legacies project focussed on visitor attractions which had links to the transatlantic slave trade and could be classed as legacies of slavery. This legacy is often excluded from historical interpretation on sites. The project’s volunteers (who were of African-Caribbean heritage) discovered that sites were repeatedly justifying their failure to recognise their links through the escape clause of ‘No Records Survive’. Without archival sources to aid understanding, sites appeared to prefer to keep silent on the matter. The project demonstrated ways to re-think minimal survival of archival material in interpretation of a site’s links to slavery.

Moving towards Protocols for Describing Racially Offensive Archives in the UK
Simon Demissie, Team Leader Collections Information, Wellcome Collection
Alicia Chilcott, Digitisation Co-ordinator, Conway Hall

Since 1995, the Australian and North American archival communities have developed protocols for culturally sensitive management of archives about indigenous peoples. While there is no comparable indigenous population in the UK, the impact of colonialism, the slave trade and migration have resulted in archives reflecting a diverse population and a history of oppression of certain racial groups. In her research, Alicia Chilcott has explored the use of racially offensive descriptions in UK archives and proposed solutions which will be shared along with the outcomes from a recent discussion involving archive professionals and users held at Liverpool University Centre for Archive Studies.
Joseph Marshall, Head of Special Collections and the Centre for Research Collections, University of Edinburgh
Rachel Beckett, Associate Director of The John Rylands Library, University of Manchester

Who is using digitised and born-digital special collections, and what are they doing with them? Special Collections departments are digitising and releasing large quantities of material: how is this changing their audience profile and what are the implications? This workshop follows two previous events at DCDC on audiences for special collections, their expectations and needs, and takes this discussion into the online environment.

Conference dinner

Conference delegates are warmly invited to join us at the conference dinner, to be held at the Birmingham Museum and Art Gallery (BMAG), located in the heart of Birmingham City Centre.

The dinner will feature a three-course meal with wine, and is an excellent opportunity for you to connect with fellow delegates and reflect on the day’s discussions.

Ticket cost: £60 (+VAT and fees)
## Wednesday 21 November

### Day 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tr>
<td>08:30 - 09:15</td>
<td>Registration</td>
<td>TBC</td>
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<td></td>
<td>The National Archives Breakfast Briefing</td>
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<td>The Future of Research at The National Archives</td>
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<td>Dr Anna Sexton, Head of Research, The National Archives</td>
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<tr>
<td>09:15 - 10:15</td>
<td>Welcome to new and returning delegates</td>
<td>TBC</td>
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<td>Keynote - Jane Ellison, Head of Creative Partnerships, BBC</td>
<td>TBC</td>
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<td>10:15 - 10:45</td>
<td>Morning break</td>
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<td>10:45 - 12:15</td>
<td>P7. Too much of a good thing? Critical reflections on anniversaries</td>
<td>TBC</td>
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<td>P8. Digital memories: preservation, interpretation and re-use</td>
<td>TBC</td>
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<td>W3. People Make Memories: capturing and sharing collective memory through oral history in Malta</td>
<td>TBC</td>
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<td>12:15 - 13:15</td>
<td>Lunch</td>
<td>TBC</td>
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<td>13:15 - 14:00</td>
<td>Keynote - TBC</td>
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<td>14:00 - 14:15</td>
<td>Room changeover</td>
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<td>14:15 - 15:45</td>
<td>P9. Material narratives: physical memory in the archives</td>
<td>TBC</td>
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<td>P10. It's not all about the numbers: Memory, transformation and making an impact with Special Collections</td>
<td>TBC</td>
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<td>W4. The MIRRA Project: Supporting care leavers’ memories and identities through access to archives</td>
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<td>15:45 - 16:15</td>
<td>Afternoon break</td>
<td>TBC</td>
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<td>16:15 - 17:45</td>
<td>P11. Mental health and wellbeing: working with communities</td>
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<td>P12. Future memories: collecting contemporary events</td>
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<td>P13. Public reminiscence and collective memory: community, identity and politics</td>
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The National Archives Breakfast Briefing

08:30-09:15 :: TBC

The Future of Research at The National Archives
Anna Sexton, Head of Research, The National Archives

As an Independent Research Organisation (IRO), research sits at the heart of all we do at The National Archives. Only by conducting research, both in our own right and with academic partners, will we be able to reach our ambition to be a digital archive by instinct and design, unlock the richness of our collections, and champion the impact of archives on communities and individuals.

During the breakfast briefing, Dr Anna Sexton, Head of Research, will introduce five new priority research areas, each underpinned by research challenges and questions. Join us to hear about how these priorities can support the work of the wider archives sector, forge new collaborative partnerships, and how you can get involved.

09:15-10:15 :: TBC

Keynote speaker

Jane Ellison
BBC

Jane leads the BBC's work on partnerships with the UK cultural and knowledge sectors including most recently for Civilisations (BBC 2) and World War One on the BBC. Jane's past roles include programme maker, journalist, editor, senior manager and commissioner for factual programmes at Radio 4. She is a Trustee of Libraries Connected, a member of the Leadership for Libraries Taskforce and of the Learning and Participation Committee of the Royal Opera House. Jane is the author of the King's Cultural Enquiry into partnerships 'The Art of Partnering'.
From academic research projects to community engagement, anniversaries have dominated the cultural heritage and funding landscape for many years. With the commemorations surrounding the centenary of the First World War drawing to an end, the papers in this panel take a critical and reflective approach to anniversaries and commemoration activities.

The right kind of commemoration: golden opportunity or audience killer?
Sarah Price, Head of Engagement and Learning, Culture Durham, Durham University

The last few years have witnessed a plethora of commemorations from Magna Carta 800 to the very many anniversaries connected to the First World War, from the founding of Parliament to the centenary of (some) women being given the vote. In the right circumstances, these can provide a golden opportunity for institutions to engage with new and existing audiences but there is a very real danger that in our well-meaning attempts to link to these commemorations we alienate the very people we want to attract. This presentation will address this thorny issue using our exhibition programme as a case study.

Collaborative Approaches to Heritage: The Legacy of the WW1 Engagement Centres
Ian Grosvenor, Director of Voices of War & Peace WW1 Engagement Centre
Nicola Gauld, Coordinator of Voices of War & Peace WW1 Engagement Centre, University of Birmingham

As we approach the end of the First World War commemorations, this presentation will consider the impact of collaborative working on both community organisations and the academy, drawn from the evaluative work carried out on 15 co-designed and co-produced projects that the Voices WW1 Engagement Centre funded in 2015-17. While much new knowledge about the War has surfaced through the work of community organisations supported by the Engagement Centres, this presentation will focus on the process and practice of collaboration and ask, is the real legacy of the centenary programme the trusting collaborative relationship between the community and the university?

Race, memory and posthumous justice during the First World War centenary commemorations
Richard Smith, Senior Lecturer, Goldsmiths, University of London

This paper discusses the campaign to award a retrospective Military Cross to Walter Tull, generally assumed to be the first officer of African descent to serve in the First World War. By posthumously recognising Walter Tull's bravery on the battlefield, the campaign aims to address past discrimination and promote cohesion and pride among communities affected by racial disadvantage in contemporary Britain. However, these objectives need to be carefully weighed against other aspects of history, memory and public emotion to ensure that the complexities and extent of what is understood as the multi-cultural First World War are fully recognised.
This panel explores the ways in which digital technologies can be used to preserve and analyse physical collections and trace the impact of the re-use of digitised documents over the internet on long-term cultural memory.

The tactical value of digitisation for the protection of Middle Eastern cultural heritage in conflict
Sarah Gambell, PhD Candidate Information Studies, University of Glasgow

Given the current geo-political climate of the Middle East, there is an immediate need for museums to digitise inventories and collections and to install pre-emptive measures against the destruction of collections. Widespread digitisation of inventories and artefacts reduces the future risk of theft of movable heritage as well as provide a means for continued public access to the works in cases where the item is displaced or destroyed. This paper explores the tactical value of digitisation of art, artefacts and heritage sites, and how museums in conflict zones can use this technology for preservation, reconstruction and continued public access to collections.

Preserving the past to design the future: reading, interpreting and transferring knowledge through archives
Margherita Tufarelli, Ph.D. Student, University of Florence, Italy
Elisabetta Cianfanelli, Professor, DIDA department of Architecture and Design, University of Florence, Italy

Through the description of two different projects concerning the application of design processes and methods to the field of Artworks using three-dimensional digitisation, this contribution wants to give substance to a reflection that is inserted into an ongoing PhD program at the University of Florence. The design culture has changed its nature, becoming a forma mentis that allows to give appropriate answers to contemporary phenomenology and issues. For this reason, working with holistic and organic strategies, it can operate on archives defining cultural paths accessible to multiple levels of knowledge.

Digital collections in cultural memory: tracking how users remember and reuse collection images in the digital sphere
Katherine Howells, PhD Student, King’s College London
Simon Tanner, Professor of Digital Cultural Heritage, King’s College London

Images held in museum and archive collections, and circulated in print and digital media, can have profound impacts on the development of cultural memory. This paper presents a method by which cultural and academic institutions can track how internet users reuse and engage with digitised collection images. Focusing on British wartime propaganda posters, I show how digital tracking processes can help to highlight the long-term impacts of collection images on British cultural memory of the Second World War. Understanding how users engage with collections online can inform better institutional decision making around the publication and promotion of these collections.
W3. People Make Memories: capturing and sharing collective memory through oral history in Malta

Charles Farrugia, CEO and National Archivist, The National Archives of Malta
Irene Sestili, Assistant Archivist, The National Archives of Malta
Sandra Blake, Archives Assistant, The National Archives of Malta

During this workshop, attendees will learn about how the National Archives of Malta (NAM) is using its national memory project, ‘MEMORJA’, to bridge the gap between the institution and ‘hidden’ Maltese communities through personal story-telling. The project is gradually shifting focus from predominantly public records, to those of memory evidence. This workshop will be approached through visual aids, audio clips, and participant interaction. It will be split into two parts, focusing on topics such as collection of the oral histories, new ways of making them widely available, and the project’s relationship with the public and other heritage organisations.
This panel explores the importance of understanding the materiality of collections, and how physical interaction with objects can unlock hidden narratives and memories.

**Ephemeral Histories?: The Collecting of Black-Led Archives**
Hannah Ishmael, PhD Candidate, UCL

At the heart of Hannah’s research on the development of three Black-led archives in London, rests the twin concepts of recovery and transformation; the desire to recover lost historical memories and to use them to transform historical narratives in Britain. However, in order to recover narratives these archives have turned to record formats such as oral histories and ephemera as alternative forms of evidence to remake the past and transform the future.

**Materiality Matters**
Sarah Noble, Conservation Manager, The National Archives

The National Archives have a collection that has yet to be discovered. They call it The Prize Papers and it consists of approximately 100,000 largely unused and unsorted personal and business correspondence, personal effects and trade goods that stem from captures which were part of the naval powers war strategy during the early modern period. This collection represents the only surviving collection of its kind in Europe.

The National Archives have joined together with the University of Oldenburg in Germany on this 20 year funded collaborative project to systematically catalogue, conserve and digitise the content of the Prize Papers and its extraordinary materiality.

**The Powerful Whispers Project: A box of family photographs as archival site of post-memory and the ‘trace’**
Rob Burton, Head of Department (Design), Teesside University

The Powerful Whispers Project documents the archive of artefacts, artistic responses, critical analysis, examined and generated, as responses to a personal archive: a box of family photographs documenting the Wilson family from the Victorian era to the 1980s. The artworks arising from the studied archive have been exhibited internationally under the collective name of ‘The Powerful Whispers Project’, an ongoing fibre-based series of works integrating digital and haptic technologies. The works explore the trace of memory, post-memory and the representation of post-memory using photographic archival materials and family narrative and memory.
Citing specific examples this panel will describe and discuss research outputs, new models of practice and the highs and lows of bringing collections out from the shadows on the journey from 'potential' to 'measurable' impact.

Towards Dolly: Impact through the Roslin Institute Archives
Joseph Marshall, Head of Special Collections and Centre for Research Collections, University of Edinburgh

This presentation looks at the impact on research, partnerships and funding for the University of Edinburgh's special collections following the accession of the papers of the Roslin Institute, most famous for cloning Dolly the Sheep in 1997. Driven by scientists and funders rather than by existing collections, a series of projects has transformed activity around the records of animal genetics at Edinburgh. These have included traditional cataloguing and conservation projects but also digitisation of photographic and film material, an oral history project with leading geneticists, new creative art work, exhibitions and research publications. The paper will outline the story and also show how a critical mass of activity with demonstrable impact can attract new collections and more resource.

Using Instagram as a Site of Touch: Public Engagement with Medieval Manuscript Materiality
Johanna Green, Lecturer in Book History and Digital Humanities, University of Glasgow

Public access to written heritage, here with a focus on medieval manuscripts, presents innumerable challenges, whether this access is via the exhibition space, or digitally via a digital manuscript viewer, and both involve material losses of some kind. Once immobile behind glass, or even once partially disembodied as digital pages, manuscripts are transformed from sensory, material, text technologies into fixed or partially-fixed objects. This presentation therefore considers the opportunities for “hands-on” digital engagement with medieval manuscript collections via the social media platform Instagram. Rather than simply constituting educational entertainment, or “edu-tainment”, it argues that the written heritage content posted via this platform offers key opportunities for engagement with the material aspects of our written heritage collections, typically out of reach for public audiences. In the absence of manuscript handling opportunities for many members of the public, this paper demonstrates that social media can provide a meaningful, alternative, point of access to manuscripts as lived objects rather than disembodied digital pages.

War Child: A practice-led model for collaborative collections-based research
Teresa Murjas, Associate Professor in Theatre and Performance, University of Reading
Kate Arnold-Foster, Head of University Museums and Special Collections, University of Reading

This jointly delivered paper will highlight examples of innovative collections-based research practice, fostered through initiatives designed to develop increased academic engagement with the University's Special Collections. The collaboration between researcher and collections' professionals helped to identify and exploit strategies for enabling a wider audience to engage more effectively with archives, resulting in two mixed-media projects, The First World War in Biscuits and War Child. The latter web-based resource is a digital ‘mixed-media book’ incorporating audio-material, video-footage, photography, and inter-layered textual narrative.

www.war-child-archive.com
14:15-15:45 :: TBC
P10. It's not all about the numbers: memory, transformation and making an impact with Special Collections...continued

Evidencing Impact and Value: Stories from the RLUK Special Collections Programme (SCP)
Christina Kamposiori, Programme Officer, RLUK

This paper presents the outcome of a recent RLUK project that aimed to explore and understand the approaches employed by RLUK members and close partners for capturing and measuring the impact of activities based on special collections and archives.

For the purposes of this project, we analysed a set of case-based evidence collected as part of the RLUK Special Collections Programme (SCP) and obtained further survey data with the aim of learning more about the pathways to impact followed by special collection and archive professional as well as the characteristics of successful impact cases and the entailed challenges.

14:15-15:45 :: TBC
W4. The MIRRA Project: Supporting care leavers' memories and identities through access to archives

Victoria Hoyle, Research Associate, Department of Information Studies, UCL
Darren Coyne, Project Officer, Care Leavers' Association

The relationship between institutional archives, memory and identity is complex and contested. Never more so than when organisational records are also personal records representing the equivalent of childhood memories. An estimated 350,000 people in England spent their childhood in state care. Over 4000 of them request access to social care records each year in order to answer questions about their pasts. This workshop explores ongoing research into the practical, emotional and psychological challenges of accessing these ‘files’, including testimonies from care-experienced people, practical exercises and discussion that reflects on the wider social justice implications of the case study.
This panel will address how museums and heritage organisations can play a role in supporting the mental health and wellbeing of three different types of community groups, using innovative methodologies to address challenging questions.

Open air museums as spaces to promote wellbeing amongst people living with memory problems and dementia: A European research project
Michelle Kindleysides, Health and Wellbeing Coordinator, Beamish Museum
Bruce Davenport, Research Associate, Media, Culture & Heritage, Newcastle University

Beamish Museum (County Durham), and Newcastle University were partners in an Erasmus+ funded project with four other European Open Air Museums and two Universities: ‘Active Ageing and Heritage in Adult Learning (AHA)’ in 2014-2017. The project evaluated the impact of attending reminiscence sessions upon the wellbeing of participants with memory problems or a diagnosis of dementia and their accompanying carers. This presentation will outline the methodologies used, discuss the findings of the project and consider the implication of those findings for the role that engagement with cultural heritage can have in supporting wellbeing of older people, especially those affected by dementia.

Mapping the ways in which UK museums and arts organisations can promote the integration of minority migrant communities
Linda JM Thomson, Senior Research Project Manager, University College London

UCL researchers and partners (museums, arts and refugee organisations) are mapping ways in which UK museum and arts sectors promote integration of minority migrant communities. In participating in creative and cultural activities, refugees are reminded of previous national, ethnic and religious identities, and introduced to new arts activities and occupations, improving experiences of integration and employability through language and social skills. Minority groups are encouraged to share life-stories and representations (objects and artwork) while participating in museums- and arts-in-health sessions within a supportive environment. Translation of research into evidence will impact upon practice-based, integration frameworks for professionals and policy makers.

Whose memory is this anyway?
Suzanne Prak-Sandilands, Assistant Outreach Officer, Tyne & Wear Archives & Museums
Lizzy Baker, Archives Manager, Tyne & Wear Archives & Museums

This paper will examine the tensions and power relationships when meaningful collaborations between community organisations, archives and museums come together to explore historic mental health records. Communities of people with lived experience of mental health conditions are challenging and questioning archival records, believing they impact on current thinking, representation and lead to prejudice and discrimination.

We can't change mental health records but can create new interpretation using authentic voices of people with lived experience. We will delve into the practical considerations and challenges we faced and share this insight with delegates to further this type of work in more equitable ways.
This panel explores three different projects which have focused on archiving of current events and preserving memories as they are being created, from individual events to ongoing lived experiences.

Archiving the spontaneous memorials of the Manchester Arena bombing
Kostas Arvanitis, Senior Lecturer in Museology, University of Manchester
Amanda Wallace, Deputy Director, Manchester Art Gallery

Drawing on the case of the spontaneous memorials that appeared in Manchester after the Manchester Arena bombing (22nd May 2017), this paper will present conceptual, practical and ethical challenges of managing, documenting and archiving more than 10,000 items recovered from the memorials (including written messages, photographs, posters, t-shirts, soft toys, candles etc.). It will also discuss how people have reacted to and participated in the formation of the “Manchester Arena Archive” and reflect on initial policy and practice lessons related to rapid-response documentation and long-term archiving and use of spontaneous memorials.

Hull 2017 City of Culture Archive: Capturing cultural transformation as it happens
Laura Giles, City of Culture Digital Archivist, University of Hull

As the official academic partner of the Hull 2017 City of Culture, the University of Hull took the opportunity to work collaboratively with the Culture Company, artists and participants to create a vast, largely digital, archive. This, we hope, will be useful both to academics studying cultural transformation and as a memory bank for the residents of Hull who lived and breathed the culture as it happened. This paper will chronicle the steps we have been taking to build the archive from close work with depositors through to the technical challenges and opportunities of building a digital archive.

The Travelling Heritage Bureau: Addressing displacement and memory
Jenna C. Ashton, Creative Director, Digital Women’s Archive North [DWAN]

This paper explores the complexities of memory, and its cultural representation and manifestation within the context of women’s global displacement and spatial movement, through the case study of HLF supported The Travelling Heritage Bureau.

The Travelling Heritage Bureau is a co-research project and supportive network with and for women artists including refugees, exiles, asylum seekers and other migrant women with direct experience of displacement. The project explores ways in which the practice, cultural heritage and lived experience of international women visual artists is identified, collected and shared. This work has specific relevance for the future of arts archives, and how arts practices are understood as modes of documentation and living memory.
The projects presented in this panel explore how current political and social tensions can impact on the collective memories and identities of communities, and how digital and non-digital methodologies can be utilised to research and address these issues.

Belgrade Log
Nela Milic, Senior Lecturer and Contextual and Theoretical Studies Coordinator, University of the Arts London

The Serbian uprising in ‘96/’97 was an attempt to overthrow dictatorship of president Milosevic after he annulled elections because of the victory of the opposition party. Ashamed by the unsuccessful outcome of their protest, the people of Belgrade, have never produced an archive of artefacts which emerged during the demonstrations. This project is that archive - the website of images, leaflets, badges, flags, vouchers, cartoons, crochets, poems etc, a digital repository of the elucidated protest available to the participants, scholars and the public. It is a pedagogical tool problematising any storage as a platform to capture the past.

Making Meaning with Magna Carta: Online collective memory and the role of the museum
David Farrell-Banks, PhD student, Department of Media, Culture, Heritage, Newcastle University

The use of Magna Carta within political discourse was a recurrent feature of the United Kingdom’s 2016 EU Referendum. This political mobilisation of Magna Carta, built upon an assumed role of this moment in the collective memory of Britain, has also become a frequent feature of political discourse on Twitter. This paper uses the analysis of a sample of tweets to question the role of digital political discourse in the revision and formation of collective memories. This is used to provoke a discussion around the changing role of the museum in communicating knowledge of the past and shaping collective memory.

Developing the Royal Dublin Fusiliers Association Archive 2014-2018: A case-study of challenges and opportunities
Ellen Murphy, Senior Archivist, Dublin City Library and Archive

The centenary of the First World War offered a unique opportunity to develop the collections of the Royal Dublin Fusiliers Association Archive at Dublin City Library and Archive. Through an ambitious public engagement program including cataloguing, digitisation, exhibitions, seminars, and lecture series, we explored key anniversaries, such as Gallipoli, gassing at Hulloch, the Somme, Messines, Armistice, along with broader themes such as women’s experiences, the Home Front, and remembrance as a tool for reconciliation on the island of Ireland. This paper reflects on the challenges encountered in bringing wider public attention to Irish participation in the First World War and assesses the impact and legacy of this work.